



Turnover to Sound Editorial Delivery Specs

Video Specifications:

- ProRes, or DNxHD36 Quicktime (H.264 will NOT be accepted)
- Resolution: 1280x720 Or 1920x1080
- w/ timecode burn-in
- w/ an embedded audio guide track (Left Channel: Dialogue, Right Channel: Music/TempFX)
- Visual and Audio head and tail pop.

AUDIO GUIDES

****Audio Head and Tail pops are required on all guide tracks****

Please Deliver as separate WAV files:

- Mono Dialogue
- Mono Temp SFX
- Stereo Music

OMF/AAF Exports:

- Head and Tail pop on all tracks.
- Organize tracks by type (Dialogue, Temp FX, Music)

Avid:

Export AAF:

- Export Method: Copy All Media

Check the following boxes:

- Include All Audio Tracks
- Include Rendered Audio Effect
- Convert Audio Sample Rate: 48000
- Convert Audio Bit Depth: 24bit
- Convert Audio File Format: WAV

Premiere:

Export OMF:

- Sample Rate: 48000
- Bit Depth: 24 bit
- Files: Separate Audio
- Format: Wav
- Render: Copy Complete Audio Files

Final Cut 7:

- 48k
- 24bit
- 10 Second handle
- Include Crossfade
- Include Levels
- Include Pans

Additional Materials for Narrative Features Only:

- All Production audio on a hard drive with Sound Reports
- Lined Script

Please contact major@soundlounge.com with any questions.